Images can be downloaded, [here.](https://www.dropbox.com/sh/jwyqlsy2gk7n162/AAC4HE50AzIqkwDSRkew_nEBa?dl=0)

**Clear-Com is Purr-Fect Solution for Kitten Bowl 2020**

*Agent-IC Mobile App & LQ Interface Series Are Key to Unique*

*Remote Production Workflow for Annual Pet Adoption Event*

**ALAMEDA, USA – October 21, 2020** – One of the oldest show business adages is “never work with kids or animals.” Daniel Farmer would certainly disagree with the last part of that saying. As co-owner and DP of [KatFarm Productions](https://katfarmproductions.com/), Farmer has combined his cinematography skills and love of cats to handle the technical production for the last seven Kitten Bowls, alongside longtime show production company [3 Ball Productions](https://www.3ballproductions.com/), based in Los Angeles. The annual feline football game/pet adoption broadcast event is a viewer favorite during Super Bowl weekends, so not even COVID could cancel this year’s Bowl.

When COVID health guidelines and travel restrictions forced Farmer to shift to a remote workflow for this year’s event, he worked with [Gotham Sound & Communications](https://www.gothamsound.com/) to deploy the [Clear-Com®](https://www.clearcom.com/) [Agent-IC®](https://www.clearcom.com/product-family/agent-ic-mobile-app/) Mobile App and [LQ®](https://www.clearcom.com/product-family/lq-series-ip-interfaces/) Series IP Interface technologies in a unique configuration to keep the show’s communications and production moving smoothly.

Under normal Kitten Bowl studio production circumstances, the production team builds up to five custom sets, including the main football field set, bars, locker room, purr-king lot for tailgaters, and one year even a cruise ship deck!

“Usually we use the existing comms system and tech structure in whatever studio we’re filming in that year,” Farmer said. “This year we were using a raw, empty studio, and we had to build the show systems in flypacks.”

For 2020, the New York set was scaled back to only a main stage and a cat-scession stand (yes, really!) with fewer crew members and kitten wranglers allowed on site. As an added challenge, the director and executive producers couldn’t travel to the New York location as planned, but still needed to view the set and communicate with the production teams.

“The director needed to see the live feeds of multiple cameras remotely from his home,” Farmer said. “We had been testing other equipment that could do this prior to COVID, but nothing worked with a separate walkie system, three comms channels and a separate video channel, all seamlessly and within a limited budget. Plus, with our accelerated timeline we couldn’t afford any mistakes.”

Peter Schneider, VP at Gotham Sound, immediately recommended the combination of Agent-IC and LQ Series interfaces. He suggested using Agent-IC as everyone’s virtual interface, working with the hard-wired LQ on-set, with programmable buttons that could be hit to switch between camera views.

“With Agent-IC, you’re not tied to a computer,” said Schneider. “There are no firewall issues because it lives in the LQ box which has no keyboard or screen. It essentially has its own built-in VPN system.”

Farmer wrote a how-to guide for the producers and director, and Schneider arranged a demo that went so well they ended up canceling other demos that had been planned to evaluate competitive systems. The show was on again.

During the event, the on-site production team maintained social distancing in the control room and studio, with everyone else working remotely.

“It was no different than all of us being in the same room,” Farmer said. “The system became invisible. Everyone wondered, ‘How is it working so well; there is no delay!’ Our communications were actually cleaner and crisper than anything we had used in prior years.”

The event’s success using this new workflow has convinced Farmer to adopt it for other productions. “There’s satisfaction when your work is validated, and you’re told it made the show. I wouldn’t have had that without Gotham Sound and Clear-Com.”

The North Shore Animal League of New York provided the cats for the event. No cats were harmed in the writing of this press release.

###

**About Clear-Com®**

Clear-Com, an HME company, is a trusted global provider of professional real-time communications solutions and services since 1968. We innovate market proven technologies that link people together through wired and wireless systems.

Clear-Com was first to market portable wired intercom systems for live performances. Since then, our history of technological advancements and innovations has delivered significant improvements to the way people collaborate in professional settings where real-time communication matters. For the markets we serve -- broadcast, live performance, live events, sports, military, aerospace and government-- our communication products have consistently met the demands for high quality audio, reliability, scalability and low latency, while addressing communication requirements of varying size and complexity. Our reputation in the industry is not only based on our product achievements, but also on our consistent level of customer engagement and dedication to delivering the right solutions for specialized applications, with the expertise to make it work. Around the globe and across markets, Clear-Com’s innovations and solutions have received numerous awards and recognitions for ingenuity and impact to customers.

For more information, please visit [www.clearcom.com](about:blank)

[A picture containing clipart

Description automatically generated](about:blank)

[A picture containing vector graphics

Description automatically generated](about:blank)

**Media Contact(s):**

Amy Swallow Jeanine Zolczynski

Bubble Agency, EMEA PR Coordinator, Clear-Com

[amys@bubbleagency.com](about:blank) [jeanine.zolczynski@clearcom.com](about:blank)

+44 (0)7872 831167 +1.510.337.6600

Season Skuro

Bubble Agency, US Senior Publicist

[seasons@bubbleagency.com](about:blank)

+1.818.903.8205